

Exam. Code : 108004

Subject Code : 2563

B.A. (Honours) 4th Semester

ENGLISH (English Poetry)

Time Allowed—Three Hours] [Maximum Marks—100

Note :—Attempt all the **FIVE** questions. Question No. 1 is compulsory.

1. Explain with reference to the context any **FIVE** of the following :

- (I) We sat grown quiet at the name of Love;
We saw the last embers of daylight die
And in the trembling blue-green of the sky
A moon, worn as if it had been a shell
Washed by time's water as they rose and fell
About the stars and broke in days and years
- (II) Doth God exact day-labour, light deny'd,
I fondly ask, But patience to prevent
That murmur, soon replies, God doth not need
Either man's work or his own gifts,
Who best
Is kingly. Thousands at his bidding speed
And post o're land and ocean without rest,
They also serve who only stand and wait

- (III) Death be not Proud, though some have called thee,
Mighty and dreadful, for, thou art not soe,
For, those, whom thou thinkst, thou dost over throw;
Die not, poor, death, not yet
Canst thou kill mee.
- (IV) Lov's not Times foole, though rosie lips and cheeks
Within his bending sickle and compasse come,
Love alters not with his breefe honours and weekes,
If this be error and upon me proved,
I never writ, nor no man ever loved.
- (V) Converse so chaste, and so strict virtue shown,
As mighty Apollo, with muses own
Till our return we must despair to find
Judges so just, so knowing, and so kind.
- (VI) Lo ! the poor Indian, whose untutor'd mind
See God in clouds, or hears him in wind;
His soul proud since never taught to stray
Far as the solar walk, or milky way;
Yet simple nature to his hope has giv'n,
Behind the cloud-topt hill, an humbler heav'n.

(VII) That with music loud and long,
I would build that dome in air,
That sunny dome ! those caves of ice !
And all who heard should see them there,
And all should cry, Beware ! Beware !
His flashing eyes, his floating hair !
Weave a circle round him thrice,
And close your eyes with hold dread;
For he on honey-dew hatch fed,
And drunk the milk of paradise.

(VIII) Whate'er the theme, the maiden sang
As if her song could have no ending,
I saw her singing at her work,
And o'er the sickle bending,
I listened, motionless and still,
And, as I mounted up the hill,
The music in my heart I bore,
Long after it heard no more.

(IX) And on that check, and o'er that brow,
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent,
A mind at peace with all below,
A heart whose love is innocent !

(X) For tho' from out our bounce of Time and Place.
The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

(XI) All's over, then — does truth sound bitter
As once at first believes ?
Hark, 'tis the sparrows' goodnight twitter
About your cottage eaves.

(XII) He was married and added five children to the
population, which our Eugenist says was the right
number for a parent of his generation,
And our teachers report that he never interfered
with their education.
Was he free ? Was he happy ? The question is
absurd.
Had anything been wrong, we should certainly
have heard. 5×8=40

2. Discuss the dramatic elements in Browning's poems
in your course.

OR

Discuss Lord Tennyson as a religious poet. 15

3. Write an essay on Shakespearean Sonnet. Discuss Shakespeare's contribution to the form of Sonnets with special reference to the Sonnets in your course.

OR

“Heterogeneous ideas are yoked together in John Donne's Poetry.” Do you agree ? Discuss this with reference to Donne's poems in your course. 15

4. “The Unknown Citizen” is a picture of the predicament of modern man. Discuss.

OR

Write a well reasoned essay on S.T. Coleridge as a Romantic Poet. 15

5. Discuss the theme of “On His Blindness”.

OR

“She walks in Beauty” is a specimen of Romantic Poetry. Discuss. 15